

They Say

Music and Lyrics
by Andriëtte Mielmann

Strings Arrangement
by Rudi van Schalkwyk

Musical score for strings in 4/4 time, measures 1-4. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb).

- Violin I:** Starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5.
- Violin II:** Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Viola:** Half note G3, quarter notes G3, A3, Bb3, C4.
- Violoncello:** Half note G2, quarter notes G2, A2, Bb2, C3.
- Double Bass:** Half rest, quarter notes G2, A2, Bb2, C3.

Musical score for strings in 4/4 time, measures 5-8. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb).

- Violin I:** Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5.
- Violin II:** Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5.
- Viola:** Quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4.
- Violoncello:** Half note G2, quarter notes G2, A2, Bb2, C3, quarter notes G2, A2, Bb2, C3, quarter notes G2, A2, Bb2, C3, quarter notes G2, A2, Bb2, C3.
- Double Bass:** Half note G2, quarter notes G2, A2, Bb2, C3, quarter notes G2, A2, Bb2, C3, quarter notes G2, A2, Bb2, C3, quarter notes G2, A2, Bb2, C3.

12

A musical score system consisting of five staves. The top two staves are in treble clef, the middle two are in alto clef, and the bottom one is in bass clef. All staves contain only rests, indicating a section of silence or a placeholder for a recording.

22

A musical score system consisting of five staves. The top two staves are in treble clef, the middle two are in alto clef, and the bottom one is in bass clef. The first seven measures contain rests. In the eighth measure, the bass staff begins with a half note G2, followed by quarter notes F2, E2, D2, and C2 in the subsequent measures.

31

A musical score system consisting of five staves. The top two staves are in treble clef, the middle two are in alto clef, and the bottom one is in bass clef. The first six measures contain rests. In the seventh measure, the bass staff begins with a half note G2, followed by quarter notes F2, E2, D2, and C2. The eighth measure contains a half note G2, and the ninth and tenth measures contain whole notes G2 and F2 respectively.

38

Musical score for measures 38-44. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

45

Musical score for measures 45-49. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

50

Musical score for measures 50-54. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

55

Musical score for measures 55-59. The score is written for five staves: two treble clefs, a bass clef, and two more bass clefs. The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the beginning of measure 55. The notation includes slurs, ties, and dynamic markings.

60

Musical score for measures 60-63. The score continues with five staves. The music is characterized by dense sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 60. The notation includes slurs, ties, and dynamic markings.

64

Musical score for measures 64-67. The score concludes with five staves. The music features a mix of eighth and sixteenth notes, with some measures containing whole notes. A key signature change to one sharp (F#) is indicated at the beginning of measure 64. The notation includes slurs, ties, and dynamic markings.

71

A musical score for five staves, measures 71-75. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is enclosed in a large bracket on the left side.

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)	Staff 4 (Bass)	Staff 5 (Bass)
71	Quarter note G4	Quarter note G4	Quarter note G2	Quarter note G2	Quarter note G2
72	Quarter note A4	Quarter note A4	Quarter note A2	Quarter note A2	Quarter note A2
73	Quarter note B4	Quarter note B4	Quarter note B2	Quarter note B2	Quarter note B2
74	Quarter note C5	Quarter note C5	Quarter note C3	Quarter note C3	Quarter note C3
75	Quarter note D5	Quarter note D5	Quarter note D3	Quarter note D3	Quarter note D3